**ABDELMALEK ESSAADI UNIVERSITY Academic Year: 2019 / 2020**

**FACULTY OF LETTERS AND HUMANITIES**

 **TETOUAN**

 **DEPARTMENT OF ENGLISH STUDIES Spring Semester-- Semester 2--First Year--GROUP 1**

|  |  |  |  |
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|  | **8 - 10**  | **10 - 12** | **12 - 2** |
| **Monday** | **Readings in Culture****Prof. Habbouch****Room 7** | **Business Communication****Prof. Murphey****Room 12** |  |
| **Tuesday** | **Reading Comprehension** **Prof. Tischler****Room *2*** | **Grammar 1I****Prof. Hadri****Room 2** | **French****Prof. Hamza****Amphi Daoud** |
| **Wednesday** | **Oral Communication****Prof. Dudgeon****Room 10** | **Composition****Prof. Ouazzani****Room 5** |  |

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 **DEPARTMENT OF ENGLISH STUDIES Spring Semester-- Semester 2--First Year--GROUP 2**

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|  | **8 - 10** | **10 - 12** | **12 - 2** |
| **Monday** | **Reading Comprehension and Précis II****Prof. Rouchdi****Room 2** | **Oral Communication****Prof. Fares****Room *11*** |  |
| **Tuesday** | **Grammar II****Prof. Rouchdi****Room 3** | **Readings in Culture****Prof. El Amrani****Room 10** | **French****Prof. Hamza****Amphi Daoud** |
| **Wednesday** | **Composition** **Prof. Bouhout****Room 11** | **Business Communi****Prof Tischler****Room 11** |  |

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**DEPARTMENT OF ENGLISH STUDIES Spring Semester -- Semester 2--First Year-- GROUP 3**

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|  | **8 - 10** | **10 - 12** | **12 - 2** |
| **Monday** | **Oral Communication****Prof. Fares****Room 11** | **Readings in Culture****Prof. Sarroukh****Room 6** |  |
| **Tuesday** | **Grammar 1****Prof. Bouhout****Room***1* | **Composition****Prof. Fares** **Room 11** | **French****Prof. Sanhaji****Amphi Gennoun** |
| **Wednesday** | **Business Communication****Prof. Tischler****Room 12** | **Reading Comprehension and Précis II****Prof. Riyani****Room 9** |  |

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**DEPARTMENT OF ENGLISH STUDIES Spring Semester-- Semester 2--First Year-- GROUP 4**

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|  | **8 - 10** | **10 - 12** | **12 - 2** |
| **Monday** | **Business Communication****Prof. Murphey****Room 12** | **Reading Comprehension and Précis II****Prof. Rouchdi****Room3** |  |
| **Tuesday** | **Composition I****Prof. Barhoun****Room 10** | **Readings in Culture****Prof. Sarroukh****Room 8** | **French****Prof. Sanhaji****Amphi Gennoun** |
| **Wednesday** | **Oral Communication****Prof. Mars****Room2** | **Grammar II****Prof. Bouhout****Room3** |  |

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 **DEPARTMENT OF ENGLISH STUDIES Spring Semester-- Semester 2--First Year-- GROUP 5**

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|  | **8 - 10** | **10 - 12** | **12 - 2** |
| **Monday** | **Grammar II****Prof. Barhoun****Room 3** | **Reading Comprehension and Précis II****Prof. El Ayadi****Room 7** |  |
| **Tuesday** | **Readings in Culture****Prof. El Amrani****Room12** | **Composition I****Prof. Dudgeon****Room12** |  |
| **Wednesday** | **Oral Communication****Prof. Murphey****Room3** | **Business Communication****Prof. Dudgeon****Room 12** | **French****Prof. Sanhaji****Room New Amphi** |

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 **TETOUAN**

 **DEPARTMENT OF ENGLISH STUDIES Spring Semester-- Semester 2--First Year-- GROUP 6**

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|  | **8 - 10** | **10 - 12** | **12 - 2** |
| **Monday** | **Business Communication****Prof. Dudgeon****Room *8*** | **Readings in Culture****Prof. Habbouch****Room *10*** |  |
| **Tuesday** | **Composition I****Prof. Fares****Room 11** | **Grammar II****Prof. Rouchdi****Room 3**  |  |
| **Wednesday** | **Reading Comprehension and Précis II****Prof. El Ayadi****Room 9** | **Oral Communication****Prof. Murphey****Room 10** | **French****Prof. Sanhaji****Room Amphi Daoud** |

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**DEPARTMENT OF ENGLISH STUDIES Spring Semester -- Semester 4 -- Group 1**

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|  | **12 - 14**  | **14 - 16** |
| **Monday** | **Advanced Composition****Prof. Bouhout****Room 10** | **Translation****Prof. Essayd****Room 10** |
| **Tuesday** | **British Culture & Society****Prof. Sarroukh****Room 3** | **Introduction to Literature****Prof. Riyani****Room 3** |
| **Wednesday** | **Introduction to Linguistics****Prof. Hadri****Room 10** | **Introduction to Cultural Studies****Prof. El Amrani****Room 10** |

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 **DEPARTMENT OF ENGLISH STUDIES Spring Semester -- Semester 4 -- Group 2**

|  |  |  |
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|  | **12 - 14**  | **14 - 16** |
| **Monday** | **British Culture & Society****Prof. Sarroukh****Room 3** | **Introduction to Cultural Studies****Prof. Habbouch****Room 3** |
| **Tuesday** | **Introduction to Linguistics****Prof. Ouazzani****Room 1** | **Translation****Prof. Amine****Room 10** |
| **Wednesday** | **Introduction to Literature****Prof. Barhoun****Room 12** | **Advanced Composition****Prof. Tischler****Room 12** |

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 **DEPARTMENT OF ENGLISH STUDIES Spring Semester -- Semester 4 -- Group 3**

|  |  |  |
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|  | **12 - 14**  | **14 - 16** |
| **Monday** | **Translation****Prof. El Ayadi****Room 9** | **Advanced Composition****Prof. Bouhout****Room 9** |
| **Tuesday** | **Introduction to Literature****Prof. Riyani****Room 7** | **Introduction to Cultural Studies****Prof. El Habbouch****Room 1** |
| **Wednesday** | **British Culture & Society****Prof. El Amrani****Room1** | **Introduction to Linguistics****Prof. Ennassiri****Room1**  |

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**DEPARTMENT OF ENGLISH STUDIES Spring Semester -- Semester 6 -- Linguistics**

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|  | **8 - 10**  |  **10 - 12**  |
| **Monday** | **Advanced Syntax****Prof. Ennassiri****Room1** | **Monograph I**  |
| **Tuesday** | **Applied Linguistics****Prof. Hadri****Room 1** | **Monograph II** |
| **Wednesday** | **Pragmatics****Prof. Ouazzani****Room1** | **Advanced Phonology****Prof. Hadri****Room 1** |

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 **TETOUAN**

 **DEPARTMENT OF ENGLISH STUDIES Spring Semester -- Semester 6 -- Literature**

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|  |  **8 - 10** |  **10 - 12**  |
| **Monday** | **Modern Poetry****Prof. Bejjit****Room 10** | **Monograph I** |
| **Tuesday** | **Modern Critical Theory****Prof. Amine****Room 8** | **Modern Drama****Prof. Amine****Room 1** |
| **Wednesday** | **Monograph II** | **Novel and Short Story****Prof. Bejjit****Room 2** |